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PROGRAM

VIII - International Research Workshop “Mutual Images”

Ryukoku University, Kyoto*
22th to 24th January 2021



JAPAN PILGRIMAGES

Experiences and motivations behind cultural and spiritual peregrinations from and to East Asia



FRIDAY

22TH OF JANUARY 2021

(GMT+9) TIME ZONE

SCHEDULE

11.45 Opening Day 1

12.00 Welcome Speech

Prof. Mitani Mazumi
Dean of the Faculty of International Studies
(Ryukoku University)

Prof. Jessica Bauwens-Sugimoto
(Ryukoku University)

Chair: Prof. William Shang (Tama University)
Dean of the Faculty of Global Studies
(Tama University)

13.15 Stacey Jocoy
(Texas Tech University, USA)
“ClassicLoid, Musical Pilgrimage, and Japanese Intercultural Classicism”

13.45 Heike Hoffer
(The Ohio State University, USA)
“Intersections of Popular Culture and the Musical Past: Animated Representations of Japan’s Mysterious Biwa Hōshi”

14.15 Dennis Yeo
(Nanyang Technological University, Singapore)
“Kubo and the two strings as Japanese pilgrimage”

14.45 Krisztina Rosner
(Meiji University, Japan)
“The Case of the Standing Monkey and the Walkman - Reconsidering a commercial”

BREAK

Chair: Dr Manuel Hernández Pérez
(University of Hull / Salford University, UK)

15.45 Dalma Kalovics
(Yokota Masuda Manga Museum, Japan)
“Breaking Panel Structures: Adapting Manga from Rental Comics to Mainstream Magazines as Seen through Kojima Gōseki’s Period Dramas”

16.15 Olga Antononoka
(Kwansei Gakuin University, Japan)
“Undermining the Gendered Genre: Kabuki in Manga”

12.15 Keynote Speaker

Craig Norris
(University of Tasmania)

BREAK

Chair: Prof. Michael Furmanovsky
(Ryukoku University, Japan)

17.00 Daniel Milne
(Kyoto University, Japan)
“Selling a City in Crisis: Self-Orientalism in the First Guidebook to Kyoto”

17.30 Christopher Hayes
(Kyoto Institute, Library and Archives, Japan)
“Japan’s Rugby Myth: How rugby was enshrined in Japanese tradition for the Rugby World Cup”

DINNER BREAK

Chair: Prof. Nissim Otmazgin
Director of The Institute of Asian and African Studies
(Hebrew University of Jerusalem)

19.30 Lindsey DeWitt
(Ghent University, Belgium)
“Cult as Heritage and the Cult of Heritage: Reflections on Two Japanese World Heritage Sites (Okinoshima and Mt. Ōmine)”

20.00 Ioannis Diamantakos
(The University of Edinburgh, UK)
“Evolving motivations for Japanese pilgrimage: An analysis of pilgrims’ motivations and experiences in the 2010’s with particular reference to the Shikoku pilgrimage”

20.30 Martina Gonzato
(Independent researcher, Italy)
“Evolving Pilgrimages: Towards «This-Worldly Benefits»”

SATURDAY

23TH OF JANUARY 2021

(GMT+9) TIME ZONE

SCHEDULE

09.45 Opening Day 2

Chair: Prof. Sugano Atsushi
(Meio University)

10.00 Junhong Ma
(University of Alberta, Canada)
“Tea trips from Taiwan to Japan: 1960s-2010s”

10.30 Jie Yan
(University of Alberta, Canada)
“Root Seeking and Cultural Restoration: Pilgrims from Japan and the Revival of a Chinese Temple”

11.00 Cody Poulton
(University of Victoria, Canada)
“Kumano a la mode: The Kii region as a modern site of pilgrimage”

LUNCH BREAK

Chair: Craig Norris
(University of Tasmania)

14.00 Giovanni Ruscica
(Fudan University, China)
“A pilgrimage from China to India, from Japan to the world”

14.30 Nongnut Suppawan
(National Museum Bangkok, Thailand)
“Nine-tailed Fox: A Journey of the Fox Spirit from East Asia to Thailand and Backward”

BREAK

Chair: Prof. Jessica Bauwens-Sugimoto
(Ryukoku University)

15.15 Jon Morris
(Komazawa Women's University, Japan)
“Sokushinbutsu, Literature, Popular Culture and Pilgrimage”

15.45 Ramesha Jayaneththi
(University of Peradeniya, Sri Lanka)
“Wisdom in Mountains: A Comparative Study between the Pilgrimage cultures among the Buddhists in Sri Lanka and Japan”

16.15 Malika Devi
(University of Delhi, India)
“China-Japan Relations: Lacking Mutual Common Images and Memories”

BREAK

Chair: Prof. Iwano Masako
(Yamaguchi Prefectural University)

17.00 Wanda Listiani
(Bandung Institute of Art-Cultural, Indonesia)
“Hanami in Japanese Art History”

17.30 Liliana Morais
(Tokyo Metropolitan University, Japan)
“Mashiko, a transnational folk pottery “Mecca”, from nostalgia to utopia”

18.00 Elettra Gorni
(Independent researcher, Italy)
“Mokuhanga pilgrimage”

18.30 Tatiana Lameiro
(Vigo University, Spain)
“Synergies and Japonism regarding the materialization of visual messages. Art, Graphic Design and Advertising as cross-cultural crossroads”

SUNDAY

24TH OF JANUARY 2021

(GMT+9) TIME ZONE

SCHEDULE

13.00 Opening Day 3

13.15 Keynote Speaker

Eriko Kawanishi
(Osaka City University, Japan)

Chair: Prof. Jessica Bauwens-Sugimoto
(Ryukoku University, Japan)

14.15 Nakamura Hiroki

(The Open University of Japan, Japan)

“Anime conventions in Tokushima: findings from the prefectural survey and shoppers' opinions on «Machi★Asobi»”

14.45 Edmund Hoff

(Tokyo Denki University, Japan)

“Creating Pilgrimage - Positioning the World Cosplay Summit as Sanctum for Community Congregation”

15.15 Lucille Druet

(Kansai Gaidai University, Japan)

“Kimono Pilgrims: The Impact of Rental and Second-hand Shops on Kimono Culture”

15.45 Shiri Lieber-Milo

(Osaka University, Japan)

“Pink Purchasing: Interrogating the Soft Power of Japan's Kawaii Consumption”

BREAK

Chair: Dr Manuel Hernández Pérez
(University of Hull / Salford University, UK)

16.45 Raditya Halimawan Nuradi

(Kyushu University, Japan)

“Anime Pilgrimage In-Situ: Natsume Yujincho and Hitoyoshi”

17.15 Dale Andrews

(Tohoku Gakuin University, Japan)

“Ghostly Musings: When Anime Fans Traverse into the World of «Natsume's Book of Friends»”

BREAK

Chair: Dr Maxime Danesin
(Mutual Images Research Association)

18.00 Manuel Hernández Pérez

(Hull University / Salford University, UK)

“Media Contents and Fan Memories: Experience and Performance in Tourist narratives”

18.30 Yoshioka Shiro

(Newcastle University, UK)

“«They come here/we recreate it here»: Fan experience outside Japan as a pseudo-pilgrimage”

19.00 José Andrés Santiago Iglesias

(Vigo University, Spain)

“Oishii! Addressing food in manga from a narrative and aesthetic perspective”

FINAL REMARKS

